

PRESS RELEASE
6 June 2023

"Visibility" reboots imagination. The 7th edition of Gallery Weekend Beijing ended successfully on 4 June.

BEIJING - The 7th edition of Gallery Weekend Beijing ended successfully on **4 June**. During the first year after the recovery of travel and communication, the number of visitors reached a record high as expected, attracting **400,000** visitors over the 10-day event, an increase of **233%** compared to last year. The Media Preview Day and VIP days from **25 to 28 May** saw **150,000** on-site visitors in the 798 Art District, and **250,000** visitors on the 6 Public Days from **30 May to 4 June**.

Guided by the annual theme of "**Visibility**", a total of **40** exhibitors presented nearly **50** quality exhibitions. The number of exhibitors and exhibitions was again the highest in the seven-year history of the programme. The **Main Sector**, which is the cornerstone of Gallery Weekend Beijing, covered **6** major art districts in Beijing, including the 798 Art District as its centre, highlighting the vitality of the city's contemporary art scene. Meanwhile, for the first time, Special Programme and Special Exhibitions have been added to help stimulate innovation in the **Main Sector**. The **Visiting Sector**, dedicated to expanding the cultural exchanges, brought in **13** galleries from home and abroad. This sector covered **9** major contemporary art hub cities around the world and returned with the strongest international reach.

Continuing its focus on the power of Chinese youth, the **Up&Coming Sector** is curated by artist **Pu Yingwei**. Under the theme "**Youth Now!**", exhibition, screenings, parties and other activities linked the key moments of the event period. In the special exhibition, video and performance art became the focus, with works that bring ideas and perspectives to the videos and the movement of the body. The screening, titled "**Youth Together, World Together**", took place on the Public Day and featured the works of a number of young Chinese video artists, presenting their diverse perspectives and unique outlooks. After the screening, Pu Yingwei, photographer Li Yanan and the two video creators, Du Fengyan and Qi Lin, connected online to discuss about the content of the films and related topics.

The **Public Sector**, curated by independent curator **Leo Li Chen**, was themed "**Facets**" and introduced a unique academic perspective in the form of both an exhibition and a forum. The exhibition attempted to respond to the tension between external structures and internal forces in the current reality, as well as the movement between bondage and growth, presenting sculptures, installations, videos and performances by **15** artists, including **6** new artworks, in the core outdoor venues of the 798 Art District. The **Public Sector** theme forum "**Locality and Sustainability, Transcending in Art and Public**" was successfully held on the Media Preview Day, where Leo Li Chen invited three international guests, Fram Kitagawa, Britta Peters and Nora Lawrence, to discuss the locality and sustainability in the establishment of public art ecology using the examples of three different projects.

This year's **Best Exhibition Award**, a specially designed award for the **Main Sector** participants, went to **Yu Guo's solo exhibition "From Ridge to Ridge"**, presented by **CLC Gallery Venture**. Mountains divide the world into regions with different climates and geographic environments. Yu Guo uses "mountain" as a clue running through all his works, and the exhibition unfolds in the media of painting and video, discussing the question of "How do differentiated regions connect together?" The award was voted on by **six** practitioners representing the contemporary art industry (including curators, representatives of non-profit organisations, art historians and artists) after a one-day visit to **22** galleries in the **Main Sector**.

"GWBK 2023 was undoubtedly the most exciting edition of our programme. All parties returned with the best of themselves, fully illustrating the possibilities of the annual theme 'Visibility'. Artists and exhibitors jointly presented us with the spiritual core of contemporary art exhibitions. Our media friends and partners helped us to create access for contemporary art to reach a wider audience. The audience, including the VIPs and the public, has restarted communication and sharing, generating every opportunity of expanded dialogues for contemporary art."

- Amber Yifei Wang, Director of Gallery Weekend Beijing

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NOTES TO EDITORS

Participant List

Main Sector Galleries

Beijing Commune
CLC Gallery Venture
Daqian Gallery
Galerie Urs Meile
Galleria Continua
Hive Center for Contemporary Art
Hua International
INK studio
Lisson Gallery
Magician Space
Mocube
PIFO Gallery
Platform China Contemporary Art Institute
SHIXIANG SPACE
SIMULACRA
SPURS Gallery
Tabula Rasa Gallery
Tang Contemporary Art
TOKYO GALLERY + BTAP
WHITE SPACE
Whitestone Gallery

Main Sector Non-Profit Institutions

Espace Louis Vuitton Beijing
Hyundai Motorstudio Beijing
M WOODS
Macalline Art Center
UCCA Center for Contemporary Art

Main Sector Special Programme

A26 Space

Main Sector Special Exhibitions

SHIXIANG SPACE
“Wang Yan: Far and Near, Now and Then”
WHITE SPACE
“Ouyang Chun: Road to Heaven”

Visiting Sector Galleries

A Thousand Plateaus Art Space (Chengdu)
BANK/MABSOCIETY (Shanghai)
Galerie Chantal Crousel (Paris)
DUMONTEIL (Paris/Shanghai)
Each Modern (Taipei)
Balice Hertling (Paris)
David Kordansky Gallery (Los Angeles/New York)
MANGROVEGALLERY (Shenzhen)
Almine Rech (Paris/Brussels/London/New York/Shanghai)
Esther Schipper (Berlin/Paris/Seoul)
Galerie Thomas Schulte (Berlin)
Sprüth Magers (Berlin/London/Los Angeles/New York)
Timothy Taylor (London/New York)

About Gallery Weekend Beijing

Founded in 2017, Gallery Weekend Beijing (GWB) aims to build a professional, forward-thinking, international platform for conversations about contemporary art. Gallery Weekend Beijing runs every year with a series of art events centred around a curated selection of new exhibitions from galleries and non-profit institutions across Beijing. The art event includes exhibition openings, media guided tours, VIP guided tours, academic forums, performances, artist studio visits, private collection visits, parties, and an annual dinner. The VIP programmes feature important domestic and international museum directors, collectors, art critics and media. Art professionals and collectors are able to discuss and share knowledge through a series of academic activities. The public programmes aim to provide the public with the opportunity to learn more about art and provide Beijing residents with an insightful guide to art exhibitions in their own city.

Website: <http://www.galleryweekendbeijing.com.cn>

WeChat: [GWB 画廊周北京](#)

Instagram: [galleryweekendbeijingofficial](#)

Facebook: [galleryweekendbeijing](#)

Gallery Weekend Beijing 2023 Academic Committee

Carol Yinghua Lu, Director, Beijing Inside-Out Art Museum
Philip Tinari, Director, UCCA Center for Contemporary Art
Xia Jifeng, Founder, Hive Center for Contemporary Art
Hua, Founder, Hua International
Sun Shixian, Co-founder, CLC Gallery Venture

Juries for the “Best Exhibition Award” 2023

Carol Yinghua Lu, Art historian; Curator; Director, Beijing Inside-Out Art Museum

Feng Boyi, Independent Art Curator and Critic

Philip Tinari, Director, UCCA Center for Contemporary Art

Tang Xin, Head of Collection, Taikang Insurance Group Art Collection; Director, Taikang Space

Yang Zi, Independent Art Curator

Zhuang Hui, Artist

Key Dates

Media Preview: Thursday, 25 May 2023

VIP Days: Friday-Sunday, 26-28 May 2023

Public Days: Tuesday-Sunday, 30 May-4 June 2023

Media Inquiries

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